

# Notes in the 1st Position

Process:

1. Write the names of the notes of the first four frets, plus open strings, of the guitar.
2. When a note can be written as *both* a flat note and a sharp note, put both names on the same fret (for example, on the 2nd fret of the 1st string, you would write F#Gb)
  - a. Side note, some notes can be written as a flat/sharp note and a natural note. For instance B can also be written as Cb. In these cases, use the natural version
3. Once completed play through the notes on your guitar, in any order, and say the note names as you play them. You might try playing each fret on each string, or playing all of the strings on each fret.

