

Cruel Angel's Thesis

Yoko Takahashi
arr. Kevin Covney

♩ = 104

Intro

The Intro section consists of two staves. The top staff is in 4/4 time and features a melodic line with eighth and sixteenth notes, ending with a *rit.* (ritardando) marking. The bottom staff is a guitar TAB with fret numbers: 2, 1, 3, 1, 1, 3, 3, 3, 3, 1, 0, 3, 0, 0, 0, 3, 5, 3, 3, 5, 3, 3, 0, 3, 3, 5, 6, 5.

♩ = 126

Chorus

The Chorus section starts at measure 5 and consists of two staves. The top staff is in 3/8 time and features a melodic line with eighth and sixteenth notes. The bottom staff is a guitar TAB with fret numbers: 5, 6, 5, 2, 0, 2, 1, 3, 1, 1, 3, 3, 3, 3, 1, 0, 3, 0, 0, 0, 3, 5, 3, 3, 5.

Verse

The Verse section starts at measure 9 and consists of two staves. The top staff is in 4/4 time and features a melodic line with eighth and sixteenth notes. The bottom staff is a guitar TAB with fret numbers: 3, 3, 0, 3, 3, 5, 5, 1, 0, 0, 0, 1, 1, 3, 3, 0, 0, 0, 0, 0, 1, 1, 0, 3, 1, 1, 3.

13

Musical notation for measures 13-16. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a guitar TAB with six lines. The TAB includes fret numbers (0-6), accidentals (sharps), and rhythmic markings such as dots and beams. The notation is divided into four measures.

17

Musical notation for measures 17-20. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a guitar TAB with six lines. The TAB includes fret numbers (0-3), accidentals (sharps), and rhythmic markings. The notation is divided into four measures.

21

Musical notation for measures 21-24. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a guitar TAB with six lines. The TAB includes fret numbers (0-3), accidentals (sharps), and rhythmic markings. The notation is divided into four measures.

Prechorus

25

Musical notation for measures 25-28, labeled as the Prechorus. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a guitar TAB with six lines. The TAB includes fret numbers (0-3), accidentals (sharps), and rhythmic markings. The notation is divided into four measures.

28

T
A
B

32

Chorus

T
A
B

36

T
A
B

39

T
A
B