

All Star

♩ = 108

Smash Mouth
arr. Kevin Covney

Intro

Musical notation for the first system of the Intro section. It consists of a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in eighth notes. Chords G, D, Am, and C are indicated above the staff. Below the treble staff is a guitar TAB system with two staves labeled T (Treble) and B (Bass). The TAB includes fret numbers (0, 1, 2, 3) and rhythmic markings.

Musical notation for the second system of the Intro section, starting at measure 5. It continues the melody and chord progression from the first system. The guitar TAB system below shows fret numbers and rhythmic markings.

Verse

Musical notation for the Verse section, starting at measure 9. It features a similar melody and chord progression (G, D, Am, C) to the Intro. The guitar TAB system below shows fret numbers and rhythmic markings.

11 G D Am C G D

TAB: 0 0 3 1 0 2 2 2 2 0 | 0 0 0 0 0 2 0 2 0 | 0 3 0 0 3 3 0 0 3 1

14 Am C G D Am C

TAB: 1 0 2 2 2 0 2 0 2 | 0 0 0 0 0 0 0 0 0 | 0 0 0 0 2 2 3

Chorus

17 G C C#° C G C C#° C

TAB: 0 0 7 0 0 0 7 0 | 0 0 7 0 7 0 | 0 0 7 0 0 0 7 0 | 0 0 7 0 7 0

21 G C C#° C G F C

TAB: 0 3 1 0 2 2 | 0 0 0 2 0 | 0 2 2 0 2 | 0 2 3