

Arpeggio Exercises for Right Hand

from 120 Studies for Right Hand Development

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0 1 3 0 1 2 0 1 0 0 1 3 0 0 2 0 0 3 0 0 0 0 0 3

p *p* *p* *p* *p* *p* *p* *p*

* the original exercises used these chords. The chords in these exercises have been changed for left hand ease of playing

3

p i m p i m p i m p i m p i m p i m p i m

1 0 1 0 1 0 1 0 | 0 0 0 0 0 0 0 0

5

p m i p m i p m i p m i p m i p m i p m i

0 1 0 1 0 1 0 1 | 0 0 0 0 0 0 0 0

2

7

i p m a i p m a i p m a i p m a i p m a i p m a

TAB: 0 1 0 1 0 1 0 1 0 0 0 0 0 0 0 0 0 0

9

a p m i a p m i a p m i a p m i a p m i a p m i

TAB: 0 1 0 1 0 1 0 1 0 0 0 0 0 0 0 0 0 0

11

m i p m i p m i p m i p m i p m i p m i p m i p

TAB: 0 2 3 0 2 0 1 0 0 1 0 0 0 0 0 0 0 0

13

p i m p i m p i m p i m p i m p i m p i m p i m

TAB: 3 2 0 2 0 1 0 1 0 1 0 0 0 0 0 0 0 0

4

23

p a m i p a m i p a m i p a m i p a m i p a m i p a m i p a m i

25

p i a m p i a m p i a m p i a m p i a m p i a m p i a m p i a m

27

p m a i p m a i p m a i p m a i p m a i p m a i p m a i p m a i

29

p m i a p m i a p m i a p m i a p m i a p m i a p m i a p m i a

31

p a i m p a i m p a i m p a i m p a i m p a i m p a i m p a i m

TAB: 0 1 0 1 0 1 0 1 | 0 0 0 0 0 0 0 0

B: 3 2 0 2 3 2 0 2 | 2 2 2 2 2 2 2 2

33

a i p i m i p i a i p i m i p i a i p i m i p i a i p i m i p i

TAB: 0 1 0 1 0 1 0 1 | 0 0 0 0 0 0 0 0

B: 3 2 2 2 3 2 2 2 | 2 2 2 2 2 2 2 2

From Villa-Lobos Etude No. 1

35

p i p i p m i a m a i m p i p i p i p i p m i a m a i m p i p i

TAB: 0 1 0 1 0 1 0 1 | 0 0 0 0 0 0 0 0

B: 2 0 2 0 2 0 2 0 | 2 2 2 2 2 2 2 2

