

Bad Guy

♩ = 135

Billie Eilish
Trans. Kevin Covney

Bassline

Musical notation for the first system of the Bassline, measures 1-4. The top staff is in treble clef, 4/4 time, with a key signature of two flats (Bb, Eb). The bottom staff is a guitar TAB with fret numbers and picking directions. The melody consists of quarter notes and eighth notes, with some notes beamed together. The TAB shows a consistent pattern of triplets and single notes.

Musical notation for the second system of the Bassline, measures 5-8. The top staff continues the melody from measure 5, ending with a whole rest. The bottom staff continues the guitar TAB, showing a change in the pattern in measure 8 with a 0 (open string) and a 4 (fourth fret).

Musical notation for the Verse Melody, measures 9-12. The top staff is in treble clef, 4/4 time, with a key signature of two flats. The bottom staff is a guitar TAB with fret numbers and picking directions. The melody is a simple, rhythmic line of quarter notes. The TAB shows a consistent pattern of triplets and single notes.

13

strum muted strings

T 3 3 7 3 3 3 3 3 3 1 1 1 1 1 3 2

A 3 3 3 3 3 3 3 3 3 2 2 2 2 2 5 4

B

strum muted strings

Chorus Melody

17

T 1 0 3 1 1 3 1 0 3 1 1 3 1 0 3 1 1 3 0 0 3 1

A

B

21

T 1 3 3 3 1 1 3 1 3 3 3 1 1 3 3 1 3 1 1 3 1 3

A

B

Instrumental Breakdown

25

T 8 10 8 8 10 8 11 8 10 8 8 10 8 11 8 10 8 8 10 8 11 8 10 8 8 10 8 11 8 10 8 8 10 8 11

A

B

repeat and end on G Minor