

Blackbird

Paul McCartney/John Lennon
trans. Kevin Covney

Musical notation for the first system (measures 1-4). The key signature is one sharp (F#). The time signature changes from 3/4 to 2/4, then back to 3/4, and finally to 2/4. The notation includes a treble clef, a treble staff with a melody line, and a guitar tablature staff with strings T, A, and B. The tablature includes fret numbers (0, 1, 2, 3, 10, 12) and a 3-fret barre in the first measure.

Musical notation for the second system (measures 5-8). The time signature is 2/4. The notation includes a treble clef, a treble staff with a melody line, and a guitar tablature staff with strings T, A, and B. The tablature includes fret numbers (5, 7, 10, 12) and a 3-fret barre in the fifth measure.

Musical notation for the third system (measures 9-12). The time signature is 2/4. The notation includes a treble clef, a treble staff with a melody line, and a guitar tablature staff with strings T, A, and B. The tablature includes fret numbers (3, 5, 7, 8) and a 3-fret barre in the ninth measure.

2

13

T 4 0 0 4 0 3 0 0 3 0 2 0 0 2 0 1 0 0 0 1 0

A 0

B 3 3 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

17

T 0 0 0 0 5 3 2 2 1 1 0 0 0 0

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 3 3 3 2 0 0 0 0 0 0 0 0 3 3

22

T 10 8 0 6 5 3 3 5 5 10 8 0

A 0 0 0 0 0 0 0 0 0 0 0 0

B 8 7 5 3 1 1 3 3 8 7

27

T 6 0 5 0 3 0 0 3 0 2 0 0 2 0 1 0 0 0 1 0

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 5 3 1 1 0 0 0 0 0 0 0 0 0 0

D.C.