

# Chicken Fried

Home Grown

- tune all strings down a half step  
- light swing

Zac Brown Band  
Trans. Kevin Covney

♩ = 170

The musical score is presented in a system of four staves. The top staff is the guitar line in treble clef, the second staff is the bass line in bass clef, and the bottom two staves are labeled 'T' (Tenor) and 'B' (Bass) for a double bass line. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into measures numbered 1 through 16. Measure 1 starts with a 4/4 time signature. The guitar line features a mix of eighth and sixteenth notes, often beamed together. The bass line consists of a steady eighth-note pattern. The double bass line uses a mix of eighth and sixteenth notes, often with triplets. The score includes various musical notations such as slurs, ties, and dynamic markings. The overall style is a light swing, as indicated in the instructions.

2

17 18 19 20

G D

21 22 23 24

C G D

Verse

$\text{♩} = \text{♩}$  (half-time)

25 26 27 28

G D C D G D C D

29 30 31 32

G D C D G D C D

Chorus

33 N.C. (double-time) 34 35 36

G N.C. D

37 38 39 40

C G D

41 42 43 44

G D

45 46 47 48

C G D