

# Don't Know Why

(i15) = place i on the fifteenth fret to create artificial harmonic

\* = Wrist hit on body  
(bassdrum sound)

hofn = hammer on  
from nowhere

Capo on fret 3

Tuning: C G D G A D

Note w/ diamond note above = fret lower note  
(written in tab) and place RH index on node  
of the diamond note, pluck with either a or p

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♩ = 90

System 1 (Measures 1-3):

- Treble Clef:** Melody line with eighth and quarter notes, including a diamond note above the staff.
- Guitar Staff:** Fret numbers: 9, 5, 8, 5, 0, 2, 2, 1, 0, 1, 0, 0, 4, 3. Asterisks are placed above measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12.
- Bass Staff:** Fret numbers: 7, 0, 0, 4, 3, 4, 2, 2, 2. 'X' marks are placed below measures 1, 3, 5, 7, 9, 11, 13.

System 2 (Measures 4-6):

- Treble Clef:** Melody line with eighth and quarter notes, including a diamond note above the staff.
- Guitar Staff:** Fret numbers: 0, 0-2, 0, 4, 0, 0, 0-2, 1-2, 2, 1, 0, 1, 0. Asterisks are placed above measures 4, 5, 6, 7, 8, 9, 10, 11, 12.
- Bass Staff:** Fret numbers: 0, 4, 4, 3, 2, 0, 4, 3. 'X' marks are placed below measures 4, 6, 8, 10, 12.

System 3 (Measures 7-9):

- Treble Clef:** Melody line with eighth and quarter notes, including a diamond note above the staff.
- Guitar Staff:** Fret numbers: 0, 0-2, 0, 0, 0, 0, 0, 2-4, 0, 0, 0, 2, 1-2. Asterisks are placed above measures 7, 8, 9, 10, 11, 12.
- Bass Staff:** Fret numbers: 4, 2, 2, 0, 0, 0, 0, 4, 3, 2, 0. 'X' marks are placed below measures 7, 9, 11, 13.

10

\* \* \* \* \* \* \* \* \* \*  
 2-1 0-1-0 0-2-0 0-0-2 0 0 0 5-3  
 X-0 4 X-3 4 X 2 X 0 X

13

\* \* \* (i17) (i15) (i15) (i15) \*  
 0-2-0 0-0-2 0-2 2 0-2 2-4 0-0 0-2 1-2  
 2 2 0 0 0 0 4 3 2  
 4 X 2 X 2 X 0 X 0 X 0

16

\* \* \* \* \* \* \* \* \* \*  
 2-1 0-1-0 0-2-0 0-0-2 0-0-2 0 2/5 0-2  
 0 4 X-3 4 X 2 X 0 2/5 0-2  
 X-0 4 X-3 4 X 2 X 0 X

19

\* \* \* \* \* \* \* \* \* \*  
 0 7-9 5-5 4-3-5 0-2 0 0-2-0 0-2 1-0 0  
 0 0 3 4 2 0 1 0 0 2 2 2  
 0 0 X 0 X 0 X 4 X 4 X 2  
 X 0 X 0 X 4 X 4 X 2

22

Musical notation for measures 22-24. Treble clef, key signature of one flat. Includes guitar tablature with fret numbers and asterisks.

T	0	0-2	0	0	0	5	5	3-4	4	4	2	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0
B	X	0	X	4	X	4	X	0	2	X	1	X	2

25

Musical notation for measures 25-27. Treble clef, key signature of one flat. Includes guitar tablature with fret numbers and chord diagrams (i15, i19, i18).

T	0	0	3	0	0	3	0	0	3	0	5	5	3-4
A	4	0	0	0	4	0	0	0	0	0	0	0	0
B	X	2	X	2	X	2	X	2	4	X	4	X	0

28

Musical notation for measures 28-30. Treble clef, key signature of one flat. Includes guitar tablature with fret numbers and asterisks.

T	4	4	2	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0
B	2	X	1	X	2	X	5	X	4	X	2	X	2

31

Musical notation for measures 31-33. Treble clef, key signature of one flat. Includes guitar tablature with fret numbers and asterisks.

T	3-4	0	0	2	3-5	0-2	0	0	0	0-2	0	0	0
A	0	0	0	4	3	2	0	0	1	1	0	0	0
B	0	0	0	0	3	0	X	4	1	1	0	4	0



46

Musical notation for measures 46-48. Treble clef, key signature of one flat. Includes guitar tablature for strings T, A, and B. Annotations include "RH slap", "hofn #", and "rhs".

49

Musical notation for measures 49-51. Treble clef, key signature of one flat. Includes guitar tablature for strings T, A, and B. Annotations include "hofn", "3", and various fret numbers.

52

Musical notation for measures 52-54. Treble clef, key signature of one flat. Includes guitar tablature for strings T, A, and B. Annotations include "rhs @ 15th fret", "nat", and various fret numbers.

55

Musical notation for measures 55-57. Treble clef, key signature of one flat. Includes guitar tablature for strings T, A, and B. Annotations include various fret numbers and asterisks.

58 *gliss up*

61

64 *poco rall.*

*poco rall.*