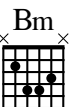


Faust Arp

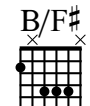
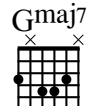
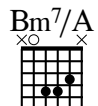
from *In Rainbows*

Radiohead

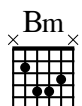
♩ = 172



Musical notation for measures 1-2. Treble clef, key signature of one sharp (F#), 4/4 time signature. The guitar part features a melodic line with eighth notes and a bass line with a steady eighth-note pattern. The guitar chord diagram for Bm is shown above the first measure.

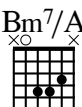
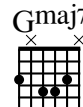
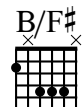


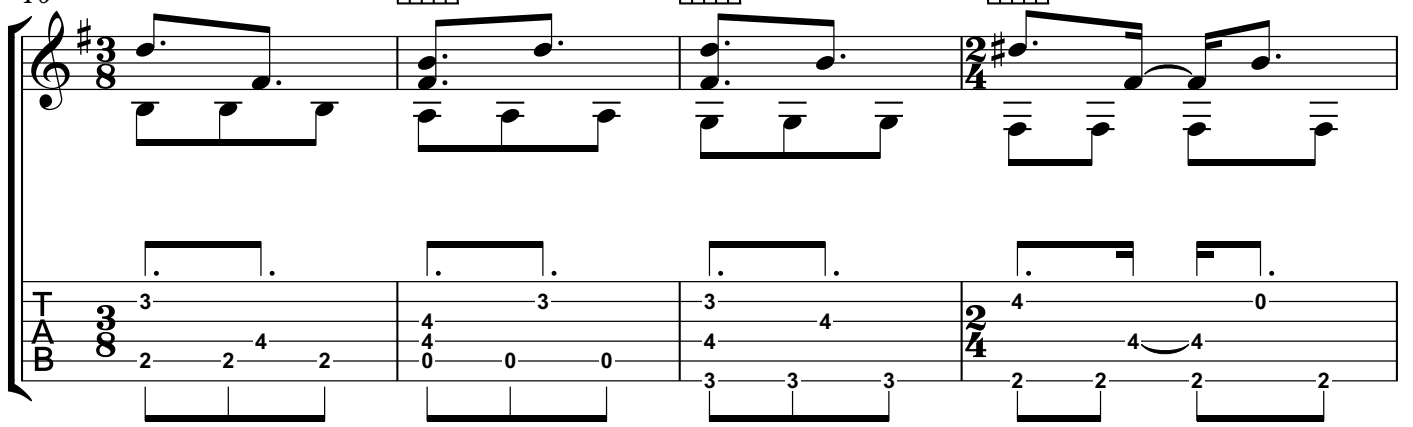
Musical notation for measures 3-6. Measure 3 starts with a 3/8 time signature. Measure 4 changes to 4/4. Measure 5 changes to 2/4. Measure 6 changes to 2/4. The guitar part continues with melodic and bass lines. Chord diagrams for Bm7/A, Gmaj7, and B/F# are shown above their respective measures.



Musical notation for measures 7-8. Measure 7 is in 4/4 time. Measure 8 is in 4/4 time. The guitar part concludes with melodic and bass lines. The guitar chord diagram for Bm is shown above the first measure of this section.

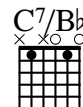
10

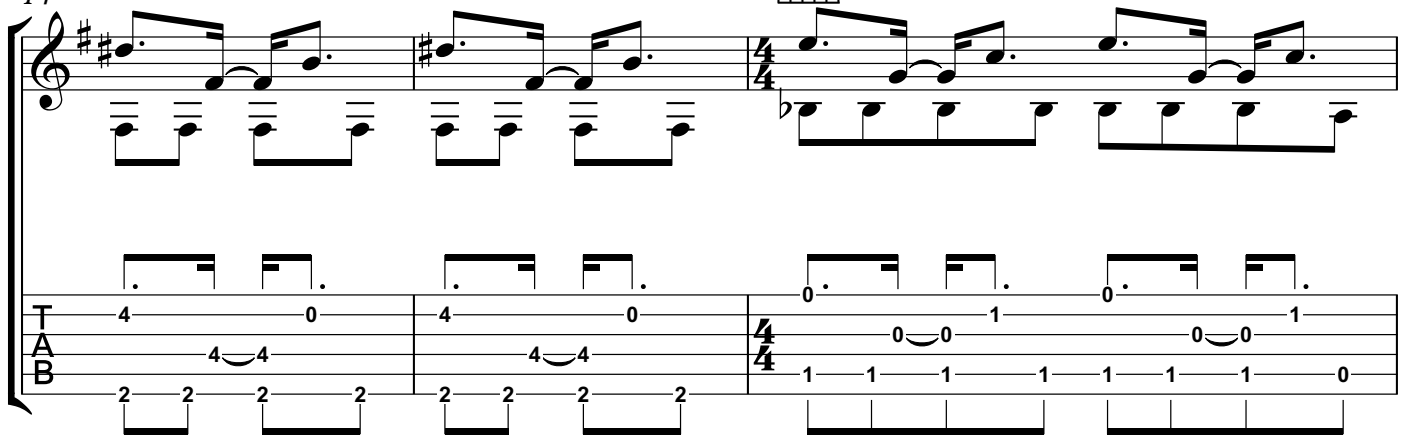
Bm7/A  Gmaj7  B/F# 



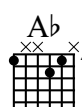
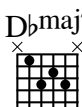


*alternate way to play this part


14

C7/Bb 



17

Ab  Dbmaj7  G  G7/F 



19

G⁺/E^b G G G⁷/F

Treble clef, key signature of one sharp (F#), and one flat (Bb). The music consists of a melody line and a bass line. The bass line includes fret numbers and triplets. The chord diagrams are: G+/Eb (xx00xx), G (xx000x), G (xx000x), and G7/F (xx60xx).

21

G⁺/E^b G G G⁷/F

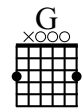
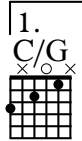
Treble clef, key signature of one sharp (F#), and one flat (Bb). The music consists of a melody line and a bass line. The bass line includes fret numbers and triplets. The chord diagrams are: G+/Eb (xx00xx), G (xx000x), G (xx000x), and G7/F (xx60xx). A double bar line with repeat dots is present before the 4/4 time signature change.

23

G⁺/E^b G B^b6

Treble clef, key signature of one sharp (F#), and one flat (Bb). The music consists of a melody line and a bass line. The bass line includes fret numbers and triplets. The chord diagrams are: G+/Eb (xx00xx), G (xx000x), and B^b6 (xx00xx).

4 F(add2)/A



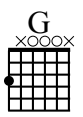
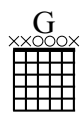
25

Musical notation for measures 25-28. Includes treble and bass staves with guitar tablature. Measure 25 starts with a treble clef and a key signature of one sharp (F#).



27

Musical notation for measures 27-30. Includes treble and bass staves with guitar tablature. Measure 27 starts with a treble clef and a key signature of one sharp (F#). Measure 29 has a double bar line and repeat sign.



29

Musical notation for measures 29-32. Includes treble and bass staves with guitar tablature. Measure 29 starts with a treble clef and a key signature of one flat (Bb). Measure 31 has a double bar line and repeat sign. Measure 32 ends with a double bar line.