

Hallelujah

Leonard Cohen
arr. Kevin Covney

1 2 3 4

G Em G Em

Tablature for measures 1-4:

| | | | |
|---|---|---|---|
| E | B | G | B |
| 6 | 6 | 8 | 8 |
| 0 | 0 | 0 | 0 |
| 0 | 0 | 0 | 0 |
| 3 | 2 | 0 | 2 |

5 6 7 8

G Em G Em

Tablature for measures 5-8:

| | | | |
|---|---|---|---|
| 3 | 3 | 3 | 3 |
| 0 | 0 | 0 | 0 |
| 3 | 2 | 0 | 2 |

9 10 11 12

C D G D

Tablature for measures 9-12:

| | | | |
|---|---|---|---|
| 0 | 0 | 0 | 0 |
| 0 | 1 | 0 | 0 |
| 3 | 3 | 1 | 3 |
| 3 | 5 | 4 | 2 |
| 3 | 5 | 0 | 2 |
| 3 | 5 | 4 | 5 |
| 3 | 5 | 4 | 0 |

13 14 15 16

G C D Em⁷ C

Tablature for measures 13-16:

| | | | |
|---|---|---|---|
| 3 | 3 | 3 | 3 |
| 0 | 0 | 2 | 2 |
| 3 | 3 | 3 | 3 |
| 0 | 0 | 2 | 2 |
| 3 | 3 | 3 | 3 |
| 3 | 3 | 5 | 3 |
| 3 | 2 | 0 | 5 |
| 3 | 2 | 5 | 2 |

2 D B7/D# Em Em/D

Musical notation for measures 17-20. The treble clef staff shows a melody in G major. The bass clef staff shows a guitar accompaniment with fret numbers. Chords are indicated above the staff: D, B7/D#, Em, and Em/D.

| | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 5 | 5 | 5 | 5 | 7 | 0 | 7 | 7 | 0 | 5 | 5 | 3 | 0 | 0 | 0 | 0 | 3 |
| A | 0 | 2 | 3 | 2 | 0 | 6 | 6 | 4 | 2 | 0 | 0 | 0 | 2 | 0 | 0 | 0 | 4 |
| B | 0 | 0 | 0 | 0 | 6 | 6 | 4 | 0 | 2 | 0 | 2 | 2 | 0 | 0 | 0 | 0 | 4 |

21 C Em

Musical notation for measures 21-24. The treble clef staff shows a melody in G major. The bass clef staff shows a guitar accompaniment with fret numbers. Chords are indicated above the staff: C and Em.

| | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 0 | 0 | 1 | 0 | 0 | 1 | 0 | 3 | 0 | 0 | 0 | 0 | 0 | 0 | 3 | 0 | 3 |
| A | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 3 |
| B | 3 | 2 | 0 | 0 | 2 | 3 | 2 | 0 | 2 | 2 | 0 | 2 | 2 | 0 | 2 | 2 | 2 |

25 C G

Musical notation for measures 25-27. The treble clef staff shows a melody in G major. The bass clef staff shows a guitar accompaniment with fret numbers. Chords are indicated above the staff: C and G.

| | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 0 | 0 | 1 | 0 | 0 | 1 | 0 | 3 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 1 | 0 |
| A | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| B | 3 | 2 | 0 | 0 | 2 | 3 | 2 | 0 | 2 | 2 | 0 | 2 | 3 | 2 | 0 | 0 | 2 |

28 D To Coda

Musical notation for measures 28-30. The treble clef staff shows a melody in G major. The bass clef staff shows a guitar accompaniment with fret numbers. The text "To Coda" is written above the staff.

| | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 2 | 0 | 0 | 5 | 4 | 5 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 0 | 2 |
| A | 0 | 0 | 0 | 5 | 4 | 5 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 0 | 2 |
| B | 0 | 0 | 0 | 5 | 4 | 5 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 0 | 2 |

31

Musical notation for measures 31-33. The treble clef staff shows a melody in G major. The bass clef staff shows a guitar accompaniment with fret numbers. The text "harm." and "(12)" are written above the staff.

| | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|----|---|---|---|---|---|
| T | 0 | 0 | 3 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 15 | 0 | 0 | 0 | 3 | 0 |
| A | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| B | 3 | 2 | 0 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 15 | 0 | 0 | 0 | 3 | 0 |