

capo 5th fret

Somebody That I Used To Know

♩ = 129

Intro

Gotye
arr. Kevin Covney

Am G 2 Am G 3 Am G 4 Am G

Musical notation for the Intro section, measures 1-4. The notation is in 4/4 time and features a repeating rhythmic pattern of quarter notes and eighth notes. The guitar part consists of a simple chord progression: Am, G, Am, G, Am, G, Am, G. The bass line is a simple eighth-note accompaniment.

Interlude

5 Am G 6 Am G 7 Am G 8 Am G

Musical notation for the Interlude section, measures 5-8. The notation is in 4/4 time and features a more complex melodic line in the treble clef. The guitar part consists of a simple chord progression: Am, G, Am, G, Am, G, Am, G. The bass line is a simple eighth-note accompaniment.

Verse

9 Am G 10 Am G 11 Am G 12 Am G

Musical notation for the Verse section, measures 9-12. The notation is in 4/4 time and features a more complex melodic line in the treble clef. The guitar part consists of a simple chord progression: Am, G, Am, G, Am, G, Am, G. The bass line is a simple eighth-note accompaniment.

13 Am G 14 Am G 15 Am G 16 Am G

Musical notation for the Verse section, measures 13-16. The notation is in 4/4 time and features a more complex melodic line in the treble clef. The guitar part consists of a simple chord progression: Am, G, Am, G, Am, G, Am, G. The bass line is a simple eighth-note accompaniment.

2 Am G Am G Am G Am G

17 18 19 20

TAB: 0 2 2 0 0 0 0 0 | 0 0 0 | 7 3 3 3 0 3 2 2 | 2 0 0 0

Am G Am G Am G Am G

21 22 23 24

TAB: 7 0 2 2 0 0 0 0 | 0 0 3 3 2 | 0 7 7 | 0 0 3 3

Interlude 2

Am G Am G Am G Am G

25 26 27 28

TAB: 0 3 0 | 3 2 2 | 0 2

Chorus

Am G F G Am G F G

29 30 31 32

TAB: 2 2 1 1 2 | 1 0 0 | 3 0 3 3 3 3 | 3 3 3 3 1 0 3

Am G F G Am G F G 3

33 34 35 36

T
A
B

Am G F G Am G F G

37 38 39 40

T
A
B

Am G F G Am G F G

41 42 43 44

T
A
B

Am G F G Am G F G

45 46 47 48

T
A
B